

Jane Mickelborough Clogmaker



Blucher boot

Formerly of Darwen
1980s catalogue scanned by
Michael L. Jackson,
Adlington (Lancashire)
V1.5 November 2023

Jane Mickelborough, Clogmaker, Formerly of Darwen, Lancashire, England

In October 2023 we saw an interesting pair of clogs advertised for sale on the eBay auction site. They had an unusual side clasp fastening, and were said to have been made by Sandra Turton, a former clogmaker of Skelmersdale, Lancashire. The clogs were advertised with Sandra Turton's old price list. The style was not like any known to have been made by Sandra so we wondered whether the list had been matched to the wrong pair of clogs by the vendor.

Fortunately Jane Mickelborough confirmed that she had made the clogs, and Sandra said she had not made them. We contacted the eBay vendor to suggest there was an error in the listing and it was corrected. Now we knew the correct maker we decided to buy the clogs and they arrived complete with Jane Mickelborough's leaflet, which is reproduced here. (Sandra's leaflet belonged with a different pair of clogs which the vendor advertised later.)

The following page about Jane is from Duncan Broomhead's 1983 directory of clogmakers (May edition), a full copy of which is available here:

[Clogmakers A Directory 1983](#)

Jane Mickelborough is no longer a clogmaker, She now lives in France where she makes wooden spoons. She can be found online as follows:

[Jane Mickelborough on Facebook](#)

[Jane Mickelborough's Website](#)

Her Darwen address and telephone number should not be used in an attempt to contact her.

More information about British clogs is available on our Facebook page – Clogs & Pattens of Britain & Ireland – here:

[Clogs & Pattens of Britain & Ireland Facebook page](#)

Michael L. Jackson, Adlington, Lancashire
November 2023

MELLOR, W.

17 Yorkshire St.

Bacup, Lancs.

uppers: all factory made

styles: gibbon, bar

soles: all factory made

styles: ducks, commons

no crimp available

mail order not accepted

Delivery from order 14 days

MICKLEBOROUGH, Jane

107 Belgrave Rd.

Darwen, Lancs

Tel: Darwen 73046

uppers: all handmade

styles: Gibson, Clasp,
Blucher boot, button bar.

colours: Black, brown, red. blue,
tan, maroon, dark red, navy,
bottle green.

Other colours on request.

soles: factory made

styles: square duck, round duck
commons.

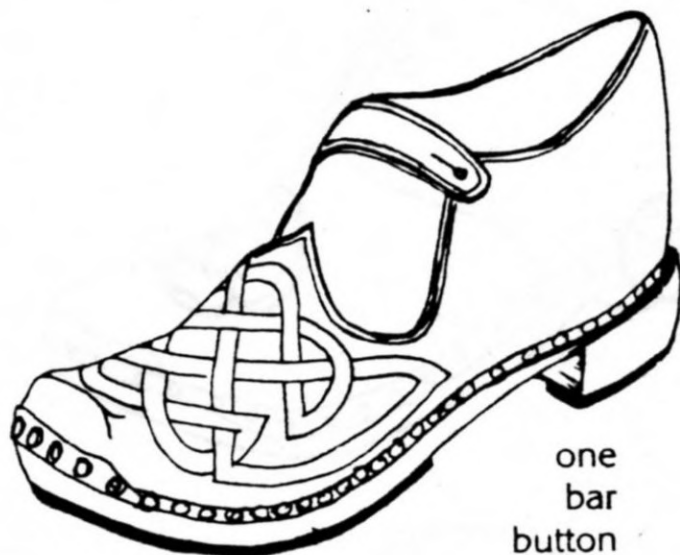
crimp: illustrated. Customers own
available.

other information:

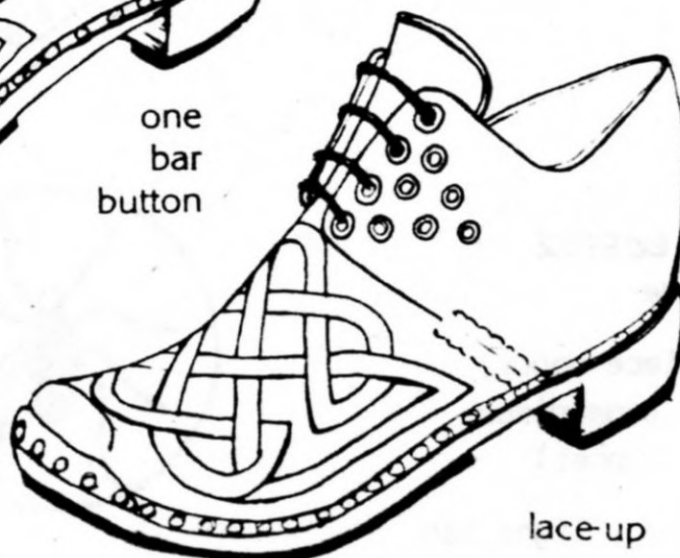
childrens sizes available.

The ribbon crimp illustrated
is available in a second colour.

mail order accepted
catalogue available.



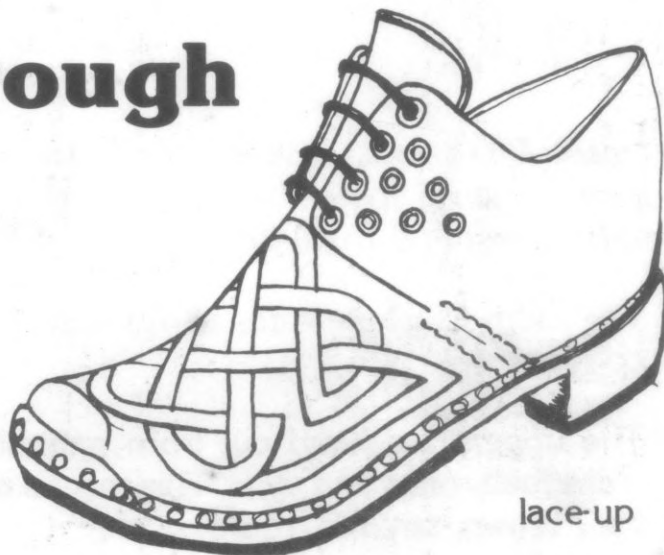
one
bar
button



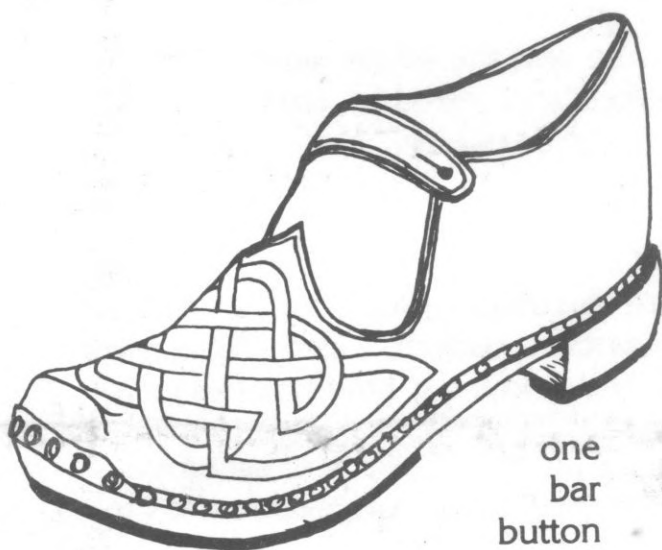
lace-up

Jane Mickelborough Clogmaker

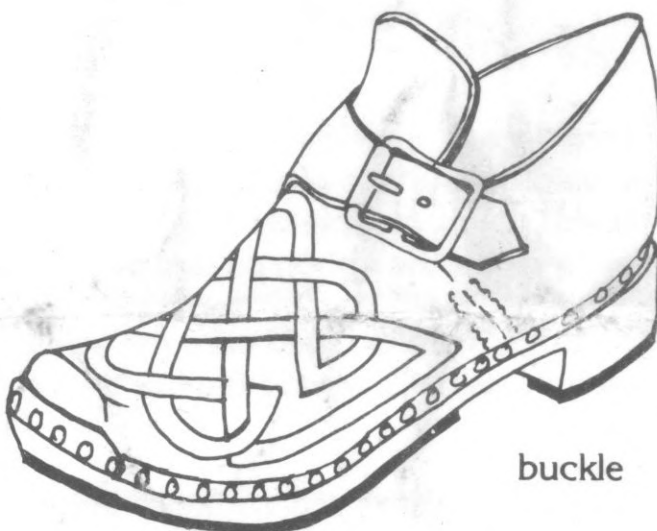
107 Belgrave Road
Darwen, Lancs
BB3 2SF
Telephone Darwen 73046



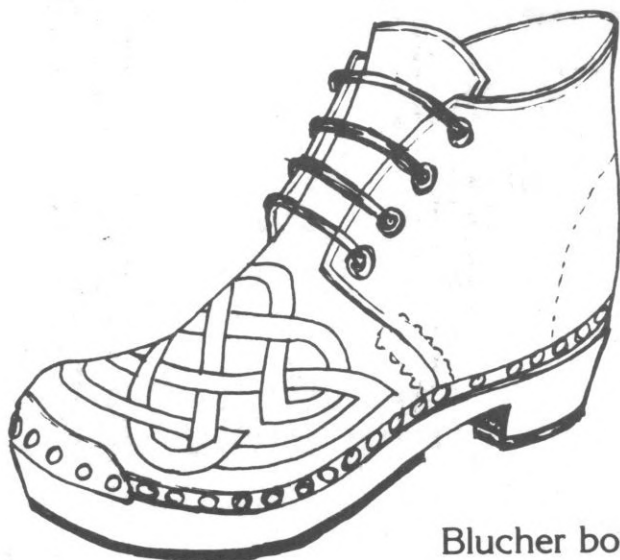
lace-up



one
bar
button



buckle



Blucher boot

- ★ Lace-up, button and buckle Clogs in traditional styles
- ★ Individually cut and hand stitched
- ★ Hand dyed, waxed and crimped
- ★ Made to order for adults & children
- ★ Dancing and Morris clogs a speciality

I make 4 traditional styles of clog — lace-up, one bar button, buckle and Blucher boot. All these styles can be made in one of two toe shapes — commons, (or round toes) and Duck toes.



commons



Duck toe.

The clogs illustrated are all duck toes except the Blucher Boots which are commons.

The uppers are hand cut from natural vegetable tanned English hides and individually oiled and dyed. This means a wide range of standard colours: Black, dark brown, tan, red, maroon, blue and bottle green — and other colours are possible.

The rough-cut uppers are then waxed, trimmed and the edges skived, before being hand stitched. The leather is then wetted and lasted — stretched and moulded over a wooden foot shape, burnished with a hot burnishing iron and left to dry.

Once dry and while the upper is still on the last it is crimped — the pattern being cut into the surface of the leather. The pattern illustrated is my standard crimp pattern, each clogmaker having his own distinctive pattern. I also make two colour clogs, the ribbon pattern being in a second colour e.g. blue on a red clog.

The uppers are clogged onto the soles — made usually of beech or sycamore, using brass nails around the fronts with a brass toe tin and iron nails round the heels.

For general wear I recommend and fit rubber shods although morris dancers may require irons. If you want clogs for step dancing I will leave the soles plain — let me know of any special needs and I will try and help.

Sizes

As a guide, Clogs are usually a size smaller than shoe size, e.g. shoe size 5 would wear a clog size 4. When ordering please draw your foot outlines, measure over your instep (floor to floor) at its highest point and tell me your usual **shoe** size.

Ordering

On receipt of your order and deposit I will send an acknowledgement with an approximate delivery date. When your clogs are ready I will send an invoice for the balance and despatch them on receipt of payment.

Standard post and packing is £1.75 per order.
Please send a £3 deposit for each pair ordered.

ORDER FORM

To Jane Mickelborough
107 Belgrave Road
Darwen, Lancs
BB3 2SF
Telephone Darwen 73046

Name

Address

Phone: Date

Style lace-up ☐ buckle ☐ one bar button ☐ blucher boot ☐

Toe Shape commons ☐ duck toe ☐
(round toe)

Colour

Soles rubber shods ☐ irons ☐ plain ☐

Special requirements

e.g. long or fringed tongues, extra eyelets for Morris Clogs.

Shoe Size

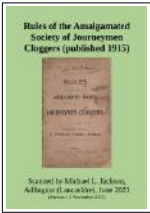
Instep Measurement

(remember to include outline drawings of your feet)

I enclose a cheque/postal order for £3 deposit per pair ordered.

Further Reading

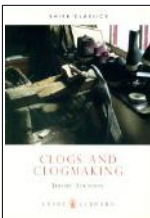
(English language titles only)



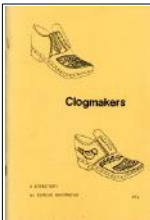
Amalgamated Society of Journeymen Cloggers, *Rules*, Oldham, 1915. Journeymen Cloggers were the employees of Master Cloggers, and their Amalgamated Society was equivalent to a trade union. Free download from the Internet Archive [here](#).



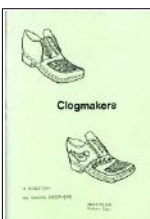
Atkinson, Jeremy *Clogs and Clogmaking*, Aylesbury, 1984. Written by an active clog maker, who specialises in making clog soles the traditional way, with cloggers' knives. Well-illustrated with black and white photographs, it includes a brief list of other clog makers.



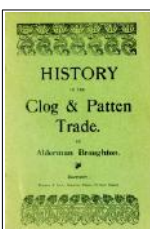
Atkinson, Jeremy *Clogs and Clogmaking*, Botley, 2008. Republished by Shire Books, the 2008 edition no longer includes the list of other clog makers, but there is a list of museums to visit which have collections relevant to clog making.



Broomhead, Duncan, *Clogmakers – A Directory*, Manchester, March 1983. A directory of British clog makers identified as being active in the early 1980s, together with some no longer in the trade but who were known within recent memory. Useful illustrations of clog crimps (patterns in the leather uppers). Free download [here](#).



Broomhead, Duncan, *Clogmakers – A Directory*, Manchester, May 1983. An updated edition of the directory with additional illustrations. Both editions are available free of charge as PDF documents. Free download from the Internet Archive [here](#).



Broughton, Alderman Thomas, *History of the Clog & Patten Trade* Accrington, c1899. Includes an essay by clogger James Butterworth of Manchester. Broughton's booklet endorsed the Flemish weavers origins myth. It includes advertisements for businesses involved in the clog trade, including suppliers of clog blocks, leather, clasps, irons and tools.



Butterworth, Philip, *Thomas Lamb, Master Clogger and George Childs, Journeyman Clogger: The Last Cloggers in Oldham, Part I*, Tools and Trades History Society, 2022. The author interviewed Thomas Lamb in the mid-1960s. In this part he explains how clogs were made and includes illustrations of the tools used.

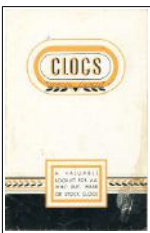
Further Reading



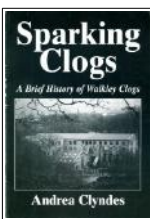
Butterworth, Philip, Thomas Lamb, Master Clogger and George Childs, *Journeyman Clogger: The Last Cloggers in Oldham, Part II*, Tools and Trades History Society, 2023. In this part the author looks at George Childs. It is illustrated with photographs of Childs making clogs, and has pictures of tools and different styles of clogs.



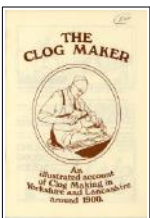
Butterworth, Philip, Thomas Lamb, Master Clogger and George Childs, *Journeyman Clogger: The Last Cloggers in Oldham, Part III*, Tools and Trades History Society, 2023. In this final part of the series the author presents more illustrations of clog styles, based on those included in the catalogue of Bolton's Lion Clog Works.



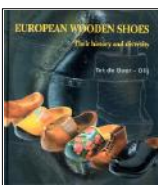
Clog Publicity Association, *Clogs*, Hebden Bridge, 1950s. An illustrated booklet for use by cloggers to promote clog wearing. Shows the clog styles available from many cloggers, and suggests where they should be worn. No publication date, but approximately 1950s. Free download from the Internet Archive [here](#).



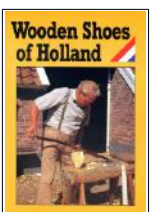
Clydes, Andrea, *Sparkling Clogs – A Brief History of Walkley Clogs*, Todmorden, 1997. Illustrated with black and white photographs. The history of the Hebden Bridge clog sole works from John Maude, via Frank Walkley, to the new management of the 1990s.



Colne Valley Museum, *The Clog Maker – An illustrated account of Clog Making in Yorkshire and Lancashire around 1900*, Golcar, undated. Illustrations show how a clogger would carve clog soles and make a pair of clogs. Still available from the museum. Check opening times online or via Facebook.

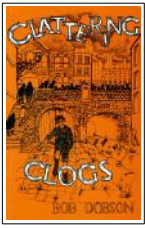


de Boer-Olij, Tet, *European Wooden Shoes – Their history and diversity*, The Netherlands, 2002. Illustrated with colour and black and white photographs, and drawings, this hardback was published by a Dutch klompenmuseum. Wooden shoes from many European countries, including England, are discussed.



Dendermonde, Max and Scholten, Herman, *Wooden Shoes of Holland*, The Netherlands, undated. Illustrated with colour photographs and line drawings, this booklet shows the making of Dutch klompen by traditional and modern methods.

Further Reading



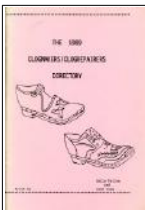
Dobson, Bob, *Clattering Clogs*, Blackpool, 1981. An informative and entertaining book, illustrated with black and white photographs. Includes lists of clog dance teachers and clog makers current at the time of publication.



Dobson, Bob, *Concerning Clogs*, Clapham (Yorkshire), 1979. A well-researched and illustrated history of clog making, which rejects the old myth that Lancashire clogs were inspired by wooden shoes worn by Flemish weavers.



Dobson, Bob, *Concerning Clogs*, Blackpool, 1993. An update to the 1979 edition, which includes lists of the cloggers trading in the early 1990s, clog dance teachers, and teams which performed in clogs, whether clog dancers, North West Morris dancers, or performers of other styles. A useful historical record.



Fallon, Sally and Lepp, Jane, *The 1989 Clogmakers/Clogrepairers Directory*, Cheshire, 1989. An updated version of the directory first compiled by Duncan Broomhead in 1983. By 1989 a number of cloggers listed by Broomhead in 1983 were no longer in business.



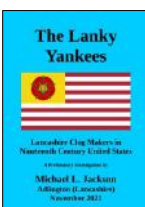
Grew, Francis and de Neergaard Margrethe, *Shoes and Pattens*, Woodbridge, 2006. First published in 1988, this includes black and white photographs and drawings of pattens, believed to be the forerunners of wooden soled clogs.



Hartley, Marie and Ingilby, Joan, *Making Boots, Shoes & Clogs*, Otley, 1997. Illustrated with old and contemporary black and white photographs of clog making, including the Nelsons of Settle, Yorkshire.

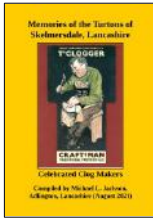


Jackson, Michael L., *Clog Makers to the Stars*, Adlington (Lancashire), 2021. The history of the clog-making Hallam family of Wigan, Lancashire, some of whom moved to London and produced clogs for the stars of the day. Free download from the Internet Archive [here](#).

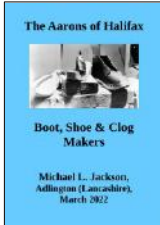


Jackson, Michael L., *Lanky Yankees – Lancashire Clog Makers in Nineteenth Century United States*, Adlington (Lancashire), 2021. A brief account of two Lancashire clog makers who were in business in the USA in the 1880s, including a report of a gory clog fight. Free download from the Internet Archive [here](#).

Further Reading



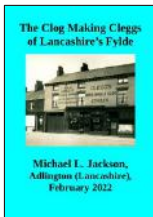
Jackson, Michael L., *Memories of the Turtons of Skelmersdale, Lancashire – Celebrated Clog Makers*, Adlington (Lancashire), 2021. Memories of Bill, Yvonne, and Sandra Turton, probably the best-known clog makers in Lancashire in the late twentieth century. Illustrated with black and white photographs. Free download [here](#).



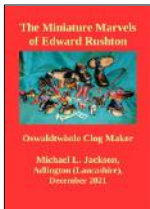
Jackson, Michael L., *The Aarons of Halifax – Boot, Shoe & Clog Makers*, Adlington (Lancashire), 2022. The Aaron family of Halifax made boots and shoes for many years before adding wooden-soled clogs to their range. Free download from the Internet Archive [here](#).



Jackson, Michael L., *The Cleggs – A Lancashire Clog Making Dynasty*, The Lancastrian, Friends of Real Lancashire, 2022. A short history of the Cleggs, who made clogs in several Lancashire towns and villages, Ireland, and possibly in Utah (United States of America.)



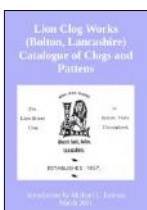
Jackson, Michael L., *The Clog Making Cleggs of Lancashire's Fylde*, Adlington (Lancashire), 2022. The history of the Cleggs, nowadays best known for their former clog shops in Kirkham and Poulton-le-Fylde. They also traded as cloggers in other Fylde towns and villages, in other Lancashire towns, in Ireland, and perhaps in Utah (USA). Free download from the Internet Archive [here](#).



Jackson, Michael L., *The Miniature Marvels of Edward Rushton – Oswaldtwistle Clog Maker*, Adlington (Lancashire), 2021. A brief history of Oswaldtwistle clogger Edward Rushton, illustrated with colour photographs of miniature clogs he made and collected. Free download from the Internet Archive [here](#).

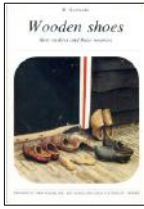


Jenkins, J. Geraint, *Clog Making* (Woodworker magazine article), London, 1962. A short article explaining the use of cloggers' knives to make clog soles. Illustrated with black and white photographs.



Lion Clog Works (Bolton) and Jackson, Michael L., *Retail Clog Catalogue*, Bolton 1920s. A catalogue of clogs made by the Lion Clog Works, together with a history of clog makers in Church bank, Bolton. Free download from the Internet Archive [here](#).

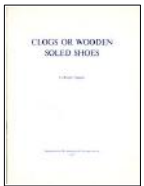
Further Reading



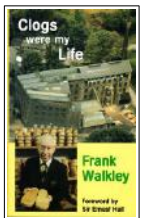
Noorlander, H., *Wooden shoes – their makers and their wearers*, Arnhem, 1978. Illustrated with black and white photographs and drawings. Covers the history of wooden shoes in the Netherlands and other European countries, including England.



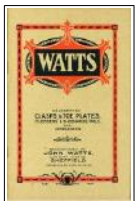
Sommerfield, Adolf, *History of footwear with wooden soles*, Berlin, 1940. A short illustrated history of pattens and clogs republished as a pamphlet by the Klompenmuseum in the Netherlands. In addition to European wooden shoes, footwear in Syria, Korea, and Japan is discussed.



Vigeon, Evelyn, *Clogs or Wooden Soled Shoes*, Journal of the Costume Society, 1977. Black and white photographs and drawings. An excellent history of the development of clogs in Britain. Vigeon rejects the myth that clogs were inspired by the wooden shoes of Flemish weavers.



Walkley, Frank, *Clogs Were My Life*, Lewes, 1998. Frank Walkley's autobiography gives the history of his clog business into the 1980s, and gives an impression of the clog making trade at that time. Walkley is dismissive of 'one man band' rival clog makers.



Watts, John, *Celebrated Clasps & Toe Plates, Cloggers' & Shoemakers' Tools and Accessories*, Sheffield, c1920. A catalogue of the clasps, toe plates ('tins'), and tools produced by a Sheffield manufacturer and sold to many cloggers throughout Britain. Free download from the Internet Archive [here](#).



Williams, Launcelot, *The Old Art of Clogging* (*Lancashire Life* article), Manchester, 1953. A short article about the display of clogger's tools in the Castle Museum, York, and an explanation of how clogs were made entirely by hand, largely a lost art by the 1950s.

Titles by year of publication

c1899 **Broughton, Alderman Thomas**, *History of the Clog & Patten Trade* Accrington.

1915 **Amalgamated Society of Journeymen Cloggers**, *Rules*, Oldham.

c1920 **Watts, John**, *Celebrated Clasps & Toe Plates, Cloggers' & Shoemakers' Tools and Accessories*, Sheffield.

1940 **Sommerfield, Adolf**, *History of footwear with wooden soles*, Berlin.

Further Reading

- 1950s **Clog Publicity Association**, *Clogs*, Hebden Bridge.
- 1953 **Williams, Launcelot**, *The Old Art of Clogging (Lancashire Life article)*, Manchester.
- 1962 **Jenkins, J. Geraint**, *Clog Making (Woodworker magazine article)*, London.
- 1977 **Vigeon, Evelyn**, *Clogs or Wooden Soled Shoes*, Journal of the Costume Society.
- 1978 **Noorlander, H.**, *Wooden shoes – their makers and their wearers*, Arnhem.
- 1979 **Dobson, Bob**, *Concerning Clogs*, Clapham (Yorkshire).
- 1981 **Dobson, Bob**, *Clattering Clogs*, Blackpool.
- 1983 **Broomhead, Duncan**, *Clogmakers – A Directory*, Manchester.
- 1984 **Atkinson, Jeremy** *Clogs and Clogmaking*, Aylesbury.
- 1989 **Fallon, Sally and Lepp, Jane**, *The 1989 Clogmakers/Clogrepairers Directory*, Cheshire.
- 1993 **Dobson, Bob**, *Concerning Clogs*, Blackpool.
- 1997 **Clyndes, Andrea**, *Sparking Clogs – A Brief History of Walkley Clogs*, Todmorden.
- 1997 **Hartley, Marie and Ingilby, Joan**, *Making Boots, Shoes & Clogs*, Otley.
- 1998 **Walkley, Frank**, *Clogs Were My Life*, Lewes.
- 2002 **de Boer, Tet**, *European Wooden Shoes – Their history and diversity*, The Netherlands.
- 2006 **Grew, Francis and de Neergaard Margrethe**, *Shoes and Pattens*, Woodbridge.
- 2008 **Atkinson, Jeremy**, *Clogs and Clogmaking*, Botley.
- 2021 **Jackson, Michael L.**, *Memories of the Turtens of Skelmersdale, Lancashire – Celebrated Clog Makers*, Adlington (Lancashire).
- 2021 **Jackson, Michael L.**, *Clog Makers to the Stars*, Adlington (Lancashire).

Further Reading

- 2021 **Jackson, Michael L.**, *Lanky Yankees*, Adlington (Lancashire).
- 2021 **Jackson, Michael L.**, *The Miniature Marvels of Edward Rushton – Oswaldtwistle Clog Maker*, Adlington (Lancashire).
- 2022 **Jackson, Michael L.**, *The Clog Making Cleggs of Lancashire's Fylde*, Adlington (Lancashire).
- 2022 **Jackson, Michael L.**, *The Cleggs – A Lancashire Clog Making Dynasty*, The Lancastrian, Friends of Real Lancashire.
- 2022 **Jackson, Michael L.**, *The Aarons of Halifax – Boot, Shoe & Clog Makers*, Adlington (Lancashire).
- 2022 **Butterworth, Philip**, *Thomas Lamb, Master Clogger and George Childs, Journeyman Clogger: The Last Cloggers in Oldham, Part I*, Tools and Trades History Society.
- 2023 **Butterworth, Philip**, *Thomas Lamb, Master Clogger and George Childs, Journeyman Clogger: The Last Cloggers in Oldham, Part II*, Tools and Trades History Society.
- 2023 **Butterworth, Philip**, *Thomas Lamb, Master Clogger and George Childs, Journeyman Clogger: The Last Cloggers in Oldham, Part III*, Tools and Trades History Society.

Undated

Colne Valley Museum, *The Clog Maker*, Golcar, possibly 1990s.

Dendermonde, Max and Scholten, Herman, *Wooden Shoes of Holland*, The Netherlands.

Availability of free PDF editions

A number of the publications are either out of copyright, or their authors have given permission for them to be distributed as free PDFs. Such titles plus those written by Michael L. Jackson have been uploaded to the Internet Archive and are available for reading online or as free downloads. Some titles have also been made available in Facebook groups, but only for downloading by group members.

Additional information about clogs, pattens, and wooden shoes may be found on the following Facebook pages:

[Clogs & Pattens of Britain & Ireland](#)

[World Clogs & Wooden Shoes](#)

Links to Google Photos albums of photographs of clogs, pattens, wooden shoes, tools, postcards, souvenirs, etc. may be found on the following Pinterest boards created by Michael L. Jackson:

[UK Clogs](#)

[Pattens & Patten Rings](#)

[Clasp Clogs](#)

[Boot Clogs \(all styles\)](#)

[Boot Clogs \(lace-up\)](#)

[Boot Clogs \(flap & buckle\)](#)

[Baltic Clogs \(1, 2 or 3 buckle versions\)](#)

[Over-Clogs](#)

[One-bar Clogs \(buttons & buckles\)](#)

[Shoe Clogs \(with laces\)](#)

[Shoe Clogs \(with buckles\)](#)

[Fancy / Dandy Clogs](#)

[Step Dancing Clogs](#)

[North West Morris Dancing Clogs](#)

[Wartime Clogs & Wooden Shoes](#)

[Slipper Clogs & Slip-on Clogs](#)

[Ankle-strap Clogs](#)

[Clogs with unusual uppers](#)

[Children's Clogs and Wooden Shoes](#)

[Miniature Clogs & Pattens](#)

[Clog Making & Repairing Components & Tools](#)

[Clog & Wooden Shoe Ornaments & Souvenirs](#)

[Clog & Wooden Shoe Badges & Brooches](#)

[Dolls & Toy Animals in Clogs & Wooden Shoes](#)

[Clog-related Records](#)

[Museum Clog Collections](#)

Further Reading

[Clog Postcards: Clog & Wooden Shoe Makers](#)
[Clog Postcards: Ordinary People](#)
[Clog Postcards: Performers \(Dancers & Actors\)](#)
[Clog Postcards: People in Costumes](#)
[Clog Postcards: Places](#)
[Clog Postcards: Holiday Wind-ups](#)
[Making Clogs & Wooden Shoes \(Videos\)](#)
[Clog-related Documents](#)
[Books: Clogs & Clogmaking](#)
[Books: Clog Dancing & Clog Dancers](#)
[Riggs of Hawkshead](#)
[Clogs and Beer](#)
[Historic Lancashire](#)
[World Clogs & Wooden Shoes](#)
[World Clogs & Wooden Shoes - Mainly Wood](#)
[World Clogs & Wooden Shoes - Patten-like Shoes](#)
[World Clogs & Wooden Shoes - Boots & Shoes](#)
[World Clogs & Wooden Shoes - Slip-ons](#)
[World Clogs & Wooden Shoes - German Shoes 1930s](#)
[World Clogs & Wooden Shoes - French Shoes 1942](#)
[World Clogs & Wooden Shoes - Souvenirs etc.](#)
[World Clogs & Wooden Shoes - Making & Repairing](#)
[World Clogs & Wooden Shoes - Books](#)
[World Clogs & Wooden Shoes - Postcards & Beermats](#)
[World Clogs & Wooden Shoes - Dutch Postcards](#)
[World Clogs & Wooden Shoes - Documents](#)
[World Clogs & Wooden Shoes - Other People's Pins](#)
[Books: European Wooden Shoes \(Sabots & klompen\)](#)

More boards relevant to clogs and wooden shoes may be added in future. Check the following Pinterest board:

[Michael L. Jackson's Pinterest Boards](#)